

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

November – December 2025

Grupo Ukamau with 60 Years of History: **Their Films in Bolivia in the 20th Century**

November 1, 2, 6, 7 and 8

Admission: Adults ¥500 University/College/High School ¥400 Junior High

School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

No English subtitles.

Films by Jorge Sanjinés / Grupo Ukamau, archived at Fukuoka City Public Library Film Archive

Revolución (1962), *Así es* (Ukamau 1966), *Derrumbamiento* (*¡Aysa!* 1965), *Sangre de Cóndor* (Yawar Mallku 1969), *El Coraje del Pueblo* (1971), *El Enemigo Principal* (Jatun Auk'a 1974), *Fuera de Aquí!* (Lloksy Kaymanta 1977), *Las Banderas del Amanecer* (1983), *La Nación Clandestina* (1989), *Para Recibir el Canto de los Pájaros* (1995)

Community Cinema Festival Vol. 1 : **Trip to Japanese and Korean Art Theater**

November 9 - 29

Admission: Adults ¥1,400 University/College/High School ¥700 Junior High

School/Elementary School ¥700 “Watasu Club” members ¥700. ID Required.

No English subtitles.

Kim Min-young of the Report Card Dir. Lee Jae-eun and Lim Jisun, 2022.

A Lonely Island in the Distant Sea Dir. Kim Mi-young, 2023.

House of the Seasons Dir. Oh Jung-min, 2024.

Wonju Academy Cinema Dir. Kim Gwimin, Lee Mihyun and Choi Eunji, 2023.

Mr. Kim Goes to the Cinema Dir. Kim Dong-ho, 2025.

Underground Dir. Kaori Oda, 2024.

Magino Village: A Tale Dir. Shinsuke Ogawa, 1987.

Naktong River Dir. Chang-geun Jeon, 1952.

Piagol Dir. Lee Kang-cheon, 1955.

The Widow Dir. Nam-ok Park 1955.

The Wedding Day Dir. Byung-il Lee, 1956.

Madame Freedom Dir. Hyeong-mo Han, 1956.

The Flower in Hell Dir. Shin Sang-ok, 1958.

Money Dir. So-dong Kim, 1958.

Talk and Screening

November 16, 2025

11am: Screening of ***Mr. Kim Goes to the Cinema***, followed by Kim Dong-ho's QA session.

2pm: Screening of ***Kim Min-young of the Report Card***, followed by a talk of Lee Jae-eun, Lim Jisun and Kaori Oda.

November 22, 2025

Screening of ***Naktong River*** at 2pm

Lecture by Sungji Oh / Park Se-ho of Korean Film Archive.

Fukuoka UNESCO Association's Talk and Screening

November 30, 2025

11am: Screening of ***Dooman River*** (Dir. Zhang Lu, 2010)

2:10pm: Lecture by Dir. Zhang Lu,

followed by a screening of his choice: ***Late Spring*** (Dir. Yasujiro Ozu, 1949)

5:10pm: Talk by Dir. Zhang Lu and Hajime Tai, Managing Director of Cinema 5.

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High

School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required.

No English subtitles.

Screening at 5pm on November 1 and 22:

Saudade Dir. Katsuya Tomita, 2011, Japan.

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High

School/Elementary School ¥300 "Watasu Club" members ¥250. ID Required.

No English subtitles.

Screening at 11am on November 6, 7 and 8 :

Eternal Love Dir. Chu Shek-Ling, 1960, Hong Kong

Screening at 11am on November 27, 28 and 29 :

The Neighbor's Wife and Mine Dir. Heinosuke Gosho, 1931, Japan

THEATER PROGRAM SCHEDULE FOR November 2025

		11:00	14:00	17:00
1	Sat	<i>Revolución, Así es</i>	<i>Para Recibir el Canto de los Pájaros</i>	<i>Saudade</i>
2	Sun	<i>Derrumbamiento, Sangre de Cóndor</i>	<i>La Nación Clandestina</i>	
6	Thu	<i>Eternal Love</i>	<i>El Coraje del Pueblo</i>	
7	Fri	<i>Eternal Love</i>	<i>El Enemigo Principal</i>	
8	Sat	<i>Eternal Love</i>	<i>Fuera de Aquí!</i>	<i>Las Banderas del Amanecer</i>
9	Sun	<i>Underground</i>	<i>Magino Village: A Tale</i>	
12	Wed		<i>House of the Seasons</i>	
13	Thu	<i>Kim Min-young of the Report Card</i>	<i>A Lonely Island in the Distant Sea</i>	
14	Fri	<i>Underground</i>	<i>Magino Village: A Tale</i>	
15	Sat	<i>A Lonely Island in the Distant Sea</i>	<i>Wonju Academy Cinema</i>	<i>House of the Seasons</i>
16	Sun	<i>Mr. Kim Goes to the Cinema</i> followed by Kim Dong-ho's QA session	<i>Kim Min-young of the Report Card</i> followed by a talk of Lee Jae-eun, Lim Jisun and Kaori Oda.	
19	Wed		<i>Piagol</i>	
20	Thu	<i>Naktong River</i>	<i>Money</i>	
21	Fri	<i>The Widow</i>	<i>The Wedding Day</i>	
22	Sat	<i>The Flower in Hell</i>	<i>Naktong River</i> Lecture by Sungji Oh / Park Se-ho of Korean Film Archive	<i>Saudade</i>
23	Sun	<i>The Widow</i>	<i>Madame Freedom</i>	
24	Mon	<i>The Wedding Day</i>	<i>Piagol</i>	
27	Thu	<i>The Neighbor's Wife and Mine</i>	<i>Madame Freedom</i>	
28	Fri	<i>The Neighbor's Wife and Mine</i>	<i>The Flower in Hell</i>	
29	Sat	<i>The Neighbor's Wife and Mine</i>	<i>Money</i>	
30	Sun	<i>Dooman River</i>	Fukuoka UNESCO Association's Talk and Screening	

Pia Film Festival 2025 in Fukoka

December 6 - 14

Admission: Adults ¥600 University/College/High School ¥500 Junior High

School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

No English subtitles.

Program A+B: **BRAND NEW LOVE** (Directed by Iwakura Ryuichi), **Boku wa Gataro** (Directed by Kubochi Hono) and **Miyazawa-san wa Hagasenai** (Directed by Kanazawa Makoto)

Program C: **PEAK END** (Directed by Shin Chaerin) and **Anokoro** (Directed by Toda Tota)

Program D: **Caravan** (Directed by Shoji Ko) and **Yellow Stain** (Directed by Nomura Kazuaki)

Program E: **Kizu Tsuita Tenshi** (Directed by Tanabe Kosei) and **Under My Skin** (Directed by Hosokawa Yoshiharu)

Program F: **Wakusei Inoue** (Directed by Suzuki Daichi), **My Small World** (Directed by Maruoka Yuzuki) and **Noise no Junin** (Directed by Andrés Madrueño)

Program G: **Yet To be Named** (Directed by Ebayashi Mizuki), **Kakuremino** (Directed by Sawada Haru) and **CROSS-TALK** (Directed by Harada Jo)

Program H: **Kussetsu no Yukue** (Directed by Kamobayashi Tomonari), **Ro-16 Gotou** (Directed by Inoue Yui) and **Jinsei wa Itsudatte Hard da** (Directed by Kasahara Takashi)

Program I: **Naomi Out of Sync** (Directed by Nakazato Fuku), **Wandering Memoria** (Directed by Kaneuchi Takeki) and **Kurenai no Sora** (Directed by Segawa Sho)

Appearance on stage at Movie Hall CINÉ-LÀ

Araki Keiko, Director of Pia Film Festival: 2pm and 5 pm on Dec. 6. 11am and 2pm on Dec. 7.

Shoji Ko (**Caravan**) : 11am on Dec. 7.

Tanabe Kosei and Ota Ken (**Kizu Tsuita Tenshi**) : 2pm on Dec. 7.

Ebayashi Mizuki (**Yet To be Named**) : 5 pm on Dec. 13.

Kasahara Takashi (**Jinsei wa Itsudatte Hard da**) : 11am on Dec. 14.

New Wave in Asia: Part 1 Korea

December 4 - 20

Admission: Adults ¥500 University/College/High School ¥400 Junior High

School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

No English subtitles.

The March of the Fools Dir. Ha Gil-jong, 1975, Korea.

Good Windy Days Dir. Lee Jang-ho, 1980, Korea.

Widow's Dance Dir. Lee Jang-ho, 1983, Korea.

Declaration of Idiot Dir. Lee Jang-ho, 1983, Korea.

The Man with Three Coffins Dir. Lee Jang-ho, 1987, Korea.

A Tropical Flower Dir. Bae Chang-ho, 1983, Korea.

The Whale Hunter Dir. Bae Chang-ho, 1984, Korea.

Deep Blue Night Dir. Bae Chang-ho, 1984, Korea.

Hwang Jin-yi Dir. Bae Chang-ho, 1986, Korea.

Grupo Ukamau with 60 Years of History: Their Films in Bolivia in the 21st Century

December 21, 24-27.

Admission: Adults ¥1,400 University/College/High School ¥700 Junior High School/Elementary School ¥700 “Watasu Club” members ¥700. ID Required.

No English subtitles.

Films by Jorge Sanjinés / Grupo Ukamau

Guerrillera de la Patria Grande, Juana Azurduy (2016), ***Los Viejos Soldados*** (2022), ***Insurgentes*** (2012) and ***Los Hijos del Ultimo Jardín*** (2003)

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

No English subtitles.

Screening at 11am on December 25, 26 and 27:

Gilsodom Dir. Im Kwon-taek, 1985, Korea.

THEATER PROGRAM SCHEDULE FOR December 2025

		11:00	14:00	17:00
4	Thu	<i>The March of the Fools</i>	<i>Good Windy Days</i>	
5	Fri	<i>Widow's Dance</i>	<i>Declaration of Idiot</i>	
6	Sat	<i>A Tropical Flower</i>	PFF Program A+B and Talk	PFF Program C and Talk
7	Sun	PFF Program D and Talk	PFF Program E and Talk	
10	Wed		<i>The Man with Three Coffins</i>	
11	Thu	<i>The Whale Hunter</i>	<i>A Tropical Flower</i>	
12	Fri	<i>Deep Blue Night</i>	<i>Hwang Jin-yi</i>	
13	Sat	<i>The March of the Fools</i>	PFF Program F	PFF Program G and Talk
14	Sun	PFF Program H and Talk	PFF Program I	
17	Wed		<i>Widow's Dance</i>	

18	Thu	<i>The Man with Three Coffins</i>	<i>Deep Blue Night</i>	
19	Fri	<i>Hwang Jin-yi</i>	<i>The Whale Hunter</i>	
20	Sat	<i>Declaration of Idiot</i>	<i>Good Windy Days</i>	
21	Sun	<i>Los Viejos Soldados</i>	<i>Guerrillera de la Patria Grande, Juana Azurduy</i> and Talk Event	
24	Wed		<i>Insurgentes</i>	
25	Thu	<i>Gilsodom</i>	<i>Los Hijos del Ultimo Jardín</i>	
26	Fri	<i>Gilsodom</i>	<i>Los Viejos Soldados</i>	
27	Sat	<i>Gilsodom</i>	<i>Guerrillera de la Patria Grande,</i> <i>Juana Azurduy</i>	